

2nd vic's

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3

QUARTETTO. I. VIOLINO SECONDO.

Adagio non molto.

p

Allegro
6/8 *moderato*

f

f

f

sf

pp

f

pp

mf

sf

VIOLINO SECONDO.

3

Violino Secondo musical score, measures 1-10. The score is in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Trills are indicated with *tr* above notes. First endings are marked with *I* above the staff. The piece concludes with a double bar line and repeat dots.

MENUETTO.
Allegretto.

Menuetto musical score, measures 1-4. The score is in G major (one sharp) and 3/8 time. It begins with a first ending marked *I*. The music consists of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots.

TRIO.

Solo
Dol.

Trio musical score, measures 1-4. The score is in G major (one sharp) and 3/8 time. It begins with a first ending marked *I*. The music features trills (*tr*) and dynamic markings including *f* (forte). The piece concludes with a double bar line and repeat dots, followed by the initials *M.D.C.*

VIOLINO SECONDO.

Con fordini.

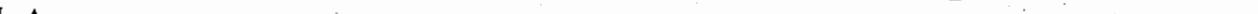
A D A G I O .

[illegible]

THEM A

M o d e r a t o

THEMA
Moderato.



VIOLINO SECONDO.

6

The musical score for Violino Secondo consists of the following sections:

- Var. I.**: The first variation, marked *Solo*, begins with a double bar line and a repeat sign. It features a melodic line with various dynamics including *sf* (sforzando), *p* (piano), and *sf* 3 (sforzando triplet).
- Var. II.**: The second variation, marked *pp* (pianissimo), continues the melodic development with dynamics like *sf* and *p*.
- Var. III.**: The third variation, marked *pp*, shows a change in texture with more complex rhythmic patterns and dynamics such as *mf* (mezzo-forte) and *p*.
- Var. IV.**: The fourth variation, marked *p*, features a more active melodic line with dynamics including *sf* and *mf*.
- Var. V.**: The fifth variation, marked *mf*, continues the melodic flow with dynamics like *sf* and *p*.
- Allegro**: The final section, marked *Allegro* and *p*, begins with a double bar line and a repeat sign. It features a more rhythmic and energetic melody with dynamics including *sf*, *ff* (fortissimo), and *p*.

The score is written for a single violin part in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

6
QUARTETTO. II. VIOLINO SECONDO.

Allegro.

This musical score is for the Violino Secondo part of a Quartetto II, marked Allegro. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). A trill (tr) is indicated on the second staff. The score concludes with a double bar line and repeat dots on the 14th staff.

VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-4. The key signature is B-flat major (two flats). The first staff contains a melodic line with slurs and a dynamic marking of *p* at the end. The second staff contains a more active melodic line with slurs and a dynamic marking of *p* at the beginning. The third staff contains a melodic line with a trill (*tr*) and a dynamic marking of *sf*. The fourth staff contains a melodic line with a dynamic marking of *p* at the beginning and a double bar line at the end.

A D A G I O .
non molto .

Con Sordini.

Second system of musical notation for Violino Secondo, measures 5-16. The key signature remains B-flat major. The first staff contains a melodic line with a dynamic marking of *f* and a double bar line at the end. The second staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The third staff contains a melodic line with a dynamic marking of *p* and a double bar line at the end. The fourth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The fifth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The sixth staff contains a melodic line with a dynamic marking of *pp* and a double bar line at the end. The seventh staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The eighth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The ninth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The tenth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The eleventh staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The twelfth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The thirteenth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The fourteenth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The fifteenth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end. The sixteenth staff contains a melodic line with a dynamic marking of *sf* and a double bar line at the end.

VIOLINO SECONDO

MENUETTO.

Allegro.

First system of the Menuetto section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The system concludes with a double bar line and repeat dots.

Second system of the Menuetto section. It continues the melody from the first system. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Third system of the Menuetto section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Fourth system of the Menuetto section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Fifth system of the Menuetto section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Sixth system of the Menuetto section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

First system of the Trio section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Second system of the Trio section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Third system of the Trio section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Fourth system of the Trio section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Fifth system of the Trio section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

First system of the Finale section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Second system of the Finale section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Third system of the Finale section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

Fourth system of the Finale section. It continues the melody. The first measure is marked with a piano *p* dynamic. The system concludes with a double bar line and repeat dots.

VIOLINO SECONDO

9

sf sf
 f
 p
 ff
 p
 f
 p
 sf
 sf
 p
 p
 sf sf

Oct
I
I

QUARTETTO III. VIOLINO SECONDO.

Allegro.

Violino SECONDO.

Allegro.

13 staves of musical notation in G major (one sharp) and 2/4 time.

Key features include:

- First staff: Treble clef, key signature of one sharp (F#), 2/4 time signature.
- Dynamics: *f*, *p*, *sf*, *ff*.
- Trills (*tr*) are marked in measures 11, 12, and 13.
- First endings (*I*) are marked in measures 10 and 12.

VIOLINO SECONDO

11

pp
ff
p
f
p
cres
f
p
pp
f
ff
pp

VIOLINO SECONDO.

A D A G I O .

This musical score for Violino Secondo is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Adagio'. The score consists of 13 staves of music. The first staff starts with a forte (*sf*) dynamic, followed by a piano (*p*) section. The second staff features a fortissimo (*ff*) section. The third staff includes a 'decresc.' (decrescendo) marking. The fourth staff has a first ending bracket labeled 'I'. The fifth staff continues the melodic line. The sixth staff features a piano (*p*) section. The seventh staff has a fortissimo (*f*) section. The eighth staff includes a first ending bracket labeled 'I'. The ninth staff has a fortissimo (*ff*) section. The tenth staff features a piano (*p*) section. The eleventh staff includes a 'cres' (crescendo) marking. The twelfth staff has a fortissimo (*sf*) section. The thirteenth staff features a piano (*p*) section. The score is characterized by flowing sixteenth-note passages and dynamic contrasts.

VIOLINO SECONDO.

13

p *sf* *sf* *Pizzic.* *p* *Col'arco* *f* *ff* *p* *f* *cres* *pp*

MENUETTO

p *sf* *p* *mf* *decres* *p* *mf* *sf* *cres* *p*

TRIO

Pizzic. *p* *p* *p* *tr* *Pizzic.* *mf* *M. D. C.*

VIOLINO SECONDO.

FINAL E.

V i v a c e .

[illegible]

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings including *pp*, *p*, *f*, *sf*, and *cres.*. The music is characterized by rapid sixteenth-note passages and trills. The score concludes with a double bar line and a final *cres. f.* marking.